I muſt each day ſay ore the very ſame,
Counting no old thing old, thou mine, I thine,
Euen as when firſt I hallowed thy faire name.
So that eternall loue in loues freſh caſe,
Waighes not the duſt and iniury of age,
Nor giues to neceſſary wrinckles place,
But makes antiquitie for aye his page,
Finding the firſt conceit of loue there bred,
Where time and outward forme would ſhew it dead.

109

O Neuer ſay that I was falſe of heart,
Though abſence ſeem'd my flame to quallifie,
As eaſie might I from my ſelfe depart,
As from my ſoule which in thy breſt doth lye:
That is my home of loue, if I haue rang'd,
Like him that trauels I returne againe,
Iuſt to the time, not with the time exchang'd,
So that my ſelfe bring water for my ſtaine,
Neuer beleeue though in my nature raign'd,
All frailties that beſiege all kindes of blood,
That it could ſo prepoſterouſlie be ſtain'd,
To leaue for nothing all thy ſumme of good:
For nothing this wide Vniuerſe I call,
Saue thou my Roſe, in it thou art my all.

110

Alas 'tis true, I haue gone here and there,
And made my ſelfe a motley to the view,
Gor'd mine own thoughts, ſold cheap what is moſt deare,
Made old offences of affections new.
Moſt true it is, that I haue lookt on truth
Aſconce and ſtrangely: But by all aboue,
Theſe blenches gaue my heart an other youth,
And worſe eſſaies prou'd thee my beſt of loue,
Now all is done, haue what ſhall haue no end,
Mine appetite I neuer more will grin'de
On newer proofe, to trie an older friend,
A God in loue, to whom I am confin'd.

Then

Then giue me welcome,
Euen to thy pure and m

11

O For my ſake doe you
The guiltie goddeſſe
That did not better for my
Then publick meanes which
Thence comes it that my na
And almoſt thence my natu
To what it workes in, like t
Pitty me then, and wiſh I v
Whilſt like a willing pacien
Potions of Eyſell gainſt my
No bitterneſſe that I will b
Nor double pennance to co
Pittie me then deare frie
Euen that your pittie is

11

Your loue and pittie dot
Which vulgar ſcandall
For what care I who calles
So you ore-greene my bad,
You are my All the world,
To know my ſhames and p
None elſe to me, nor I to n
That my ſteel'd ſence or ch
In ſo profound *Abiſme* I th
Of others voyces, that my
To cryttick and to flatterer
Marke how with my negle
You are ſo ſtrongly in
That all the world beſid

Since I left you, mine eye
And that which gouerne
Doth part his function, and

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